



# CONDITIONS OF ENTRY

1. Each entry must be the original unaided work of the Artist concerned, completed within the last two years and must be suitably prepared for immediate hanging  
i.e.: **COMPLETE WITH HOOKS AND WIRE FIRMLY ATTACHED TO THE BACK OF THE PAINTING OR PHOTOGRAPH.**
2. Size of painting is not to exceed 1200x900cm excluding frame. *On the back of each work the following must be listed :*
  - a) *Title of work* b) *Section* c) *Price* d) *Artist's Name and full address*
3. Section 7 is strictly for Artists residing within an 80km radius of Nundle.
4. There is no restriction on the number of works that may be entered by any one Artist.
5. Sculptures are to be free standing and able to be installed by two people. Please attach a photo and assembly instructions if required.
6. All entries submitted will be displayed BUT the Committee reserves the right to reject any entry deemed unsuitable.
7. The Judge's and Committee's decisions will be final.
8. All entries in Sections 1 to 7 must be "For Sale". *Sale is optional for Junior Sections 8-12..*
9. The Committee reserves the right to have entries reproduced in any media format for publicity and documentation.
10. No subject may be entered in more than one section and no alteration to the price or title from that on the entry form will be accepted. The signed entry form is binding.
11. The proceeds of all works sold at the price indicated on the ENTRY FORM will be paid promptly, LESS COMMISSION of 25% (please price your subjects accordingly).  
All proceeds will be donated to the Nundle CWA Pre-School and Health Facilities.
12. Junior Entries for Sections 9 to 12 are to be on a sheet of lightweight cardboard no larger than A3 size, stating the title on the front and child's name and age on the back. The entry must be their **ORIGINAL, UNAIDED WORK** and have been completed in the year 2010. **ALL ENTRIES MUST BE READY TO HANG.**
13. The Committee will not pay for freight or other charges incurred in the delivery of or return of works. All work is to be correctly and safely packed for freight and the packaging should be of such quality to allow for it to be used for the safe return of any unsold artworks.
14. Exhibitors are to organize their own Insurance to cover works in transit to and from the Exhibition, cover works on exhibition and also cover works at nominated depots awaiting collection before and after the exhibition.
15. All unsold works may be collected by the artist AFTER 4:00pm on Sunday 14th November.

*Any questions please see contact details on rear of Brochure*

**ENTRIES FORMS TO BE RETURNED TO SECRETARY BY MONDAY 18/10/2010 - PLEASE NOTE THAT LATE ENTRIES MAY NOT BE CATALOGUED.**