

## **CONDITIONS OF ENTRY**

1. Each entry must be the original unaided work of the artist and completed within the last 12 months and must be suitably prepared for immediate hanging. i.e. complete with 'D" rings & wire firmly attached to the back of painting or photograph. No single centre hook will be accepted.
2. Maximum size for painting is not to exceed 1200mm x 900mm not including frame. Minimum size for photographs to be 250x200mm not including frame or matting.
3. Artist **MUST** complete enclosed label and attach it to back of artwork (or suitable place on sculpture).
4. Sculptures (Section 6A) are to be free standing and able to be installed by no more than two people. Please attach a photo and assembly instructions (if required).
5. Wearable Art (Section 6B) Entry form must be accompanied by a photo & full description of object (max.100 words) for display. The artwork must be brought to & modelled at the opening Friday 15th November for display & judging.
6. The Pat Hill Memorial Prize (Section 8) is strictly for artists residing within an 80km radius of Nundle.
7. Emerging Artists (Section 9) is restricted to artists who have not previously won a prize at any adult art exhibition. Artist previously awarded a Commended or Highly Commended may enter this section.
8. Pre-loved (Section 10) If you have moved on from a once loved piece or your décor has – give someone else a chance to enjoy it. Please note: there is no entry fee for this section but all entries must be for sale with a 25% commission payable. Minimum sale value for Pre-loved artwork is \$30.
9. There are no restrictions on the number of works which may be entered by any one artist.
10. All entries submitted will be displayed but the committee reserves the right to reject any entry deemed unsuitable or not complying with a condition of entry. The judge and committee's decisions will be final.
11. All entries in Sections 1 to 10 must be for sale. Sale is optional for Junior Sections.
12. The committee reserves the right to have entries reproduced in any media format for publicity and documentation.
13. No subject may be entered in more than one section and no alteration to the price or title from that stated on the entry form will be accepted. The signed entry form is binding.
14. The proceeds of all works sold at the price indicated on the entry form will be paid promptly, less commission of 25% (please price your subjects accordingly). All proceeds will be donated to the Nundle CWA Pre-School and Health Facilities.
15. Junior Entries (Sections 11 to 14). As a minimum requirement, artwork is to be mounted on to a sheet of light weight cardboard no larger than A3 size, stating the title on the front with child's name and age on the back. The entry must be the child's own original and unaided work and have been completed in the previous 12 months. All entries must be ready to hang.
16. Exhibitors are to organise their own insurance to cover works in transit to and from the exhibition, cover works while on exhibition and cover works while at nominated depots awaiting collection before and after the exhibition. While all reasonable care will be taken no responsibility for damage or loss will be accepted by the committee.
17. The committee will not pay for freight or other charges incurred in the delivery or return of works. All works are to be correctly and safely packed for freight and the packaging should be of good quality to allow for safe return of any unsold works.
18. All unsold works being collected by hand, ONLY after 4:00pm and before 7:00pm on Sunday, 17 November 2019.

**Any questions?** Please do not hesitate to contact:

**President:** Margaret Schofield on 0411 694 948

**Secretary:** Yolanda Kohne on 0400 388 112 or **Catalogue Secretary:** Teresa Eather on 0418 866 072

**ENTRY FORMS TO BE RECEIVED BY SECRETARY NO LATER THAN MONDAY 14 OCTOBER 2019**

Please note that late entries may not be catalogued

**2019**

**NUNDLE  
ART EXHIBITION  
& SALE**

**November 15th, 16th & 17th**

### **GALA NIGHT JUDGING & SALES**

Friday 15 November 2019, 7pm to 10pm

\$25 pp includes a Champagne Supper

### **VIEWING & SALES**

Saturday 16 November 2019, 10am to 4.30pm

Sunday 17 November 2019 10am to 3.30pm

**JUDGE: David Darcy**

### **DIARY**

Entry forms must be received by Secretary no later than  
**Monday 14 October 2019**

Artworks to arrive at Delivery Centres or to  
Nundle on or before  
**Saturday 2 November 2019**

Artworks to be collected from  
Nundle Memorial Hall between  
**4pm to 7pm ONLY**  
**Sunday 17 November 2019**



## CONTACT DETAILS NUNGLE ART EXHIBITION

ABN 82 318 909 926

### PRESIDENT

Margaret Schofield 0411 694 948

### SECRETARY

Yolanda Kohne 0400 388 112

### CATALOGUE & ENTRIES

Teresa Eather 0418 866 072

Fax: 02 6769 3307

Email: nundleartexpo@gmail.com

Website: [www.nundle.org.au](http://www.nundle.org.au)

## ABOUT THE JUDGE

David Darcy has been capturing environmental portraits of dogs in Australia and abroad for over a decade and is one of Australia's leading author/photographers.

Born in the small township of Springwood in the Blue Mountains west of Sydney. He developed a keen interest in photography from an early age and by sixteen had won the NSW junior Top Shot Award. In 1999 David combined his talent for photography and his passion for dogs with a desire to travel the Australian countryside, and began capturing unique, heartfelt and truly iconic images of Australian Dogs.

To date David is the best-selling author/photographer of Mongrel Country, Outback Mongrels, A little help for our friends, Little Mongrels and his latest release Australian Mongrel. His books have been published both in Australia and the United States. He has worked on numerous photographic assignments both nationally and internationally from private sittings, commercial work, movie sets, to animal welfare campaigns.

His images have appeared in countless newspapers and magazines, on posters, banners and billboards across country. David is a keen supporter of Vets Beyond Borders and the RSPCA, and he is currently an Ambassador for Bayer Animal Health Australia. Together with his beloved dogs, David has featured on national and international television. His limited edition photographs can be seen in his Katoomba Gallery and in private collections around the world.

**ENTRY FORMS  
AVAILABLE ON  
[WWW.NUNDLE.ORG.AU](http://WWW.NUNDLE.ORG.AU)**



## PRIZES & AWARDS OPEN SECTION

Entry Fee: \$10 per Entry

1. TRADITIONAL (Oil or Acrylic)	\$750
2. CONTEMPORARY (Any medium)	\$500
3. WATERCOLOUR	\$500
4. PASTEL & DRAWING	\$500
5. 'LIVING WITH DROUGHT' (Any Medium)	\$500
6a. SCULPTURE (See Condition 4)	\$200
6b. WEARABLE ART (See Condition 5) Bodices & Bras	\$200
7a. PHOTOGRAPHY - No Manipulation	\$250
7b. PHOTOGRAPHY - Manipulated	\$250
8. PAT HILL MEMORIAL (Any medium - See Condition 6)	\$500
9. EMERGING ARTIST (Any medium - See Condition 7)	\$250

## ORIGINAL ARTWORK SALES

10. PRE-LOVED ARTWORKS (See Condition 8).  
Entry form must be accompanied with works.

## JUNIOR SECTION

Entry Fee: \$2 per Entry

11. 10 to 15 years	\$50
12. 7 to 9 years	\$25
13. 6 years & under	\$25
14. Junior Photography 15 & under	\$25

PLEASE CHECK "CONDITIONS OF ENTRY" TO ENSURE YOUR  
ARTWORK FULFILS CRITERIA FOR NOMINATED SECTION



## FREIGHT DETAILS

Please address all packages to

The Secretary  
Nundle CWA Art Exhibition  
Jenkins Street  
NUNGLE NSW 2340

VIA

1. FREIGHT COMPANY OF YOUR CHOICE  
To their Tamworth Depot
2. AUSTRALIA POST
3. DIRECT FROM KOOTINGAL ARTSHOW
4. BY HAND TO:

### Tamworth:

- a. Peel Picture Framing  
12A Bourke Street. Ph (02) 6766 4411
- b. Frame Smart  
126 Marius Street. Ph (02) 6766 2949

### Gunnedah:

Work of Art Community Gallery  
118 Barber Street. Ph (02) 6742 0549

### Armidale:

Armidale Framing & Art Supplies  
126 Jessie Street. Ph (02) 6771 1859

### Nundle:

Memorial Hall, Jenkins Street.  
11am-1pm Friday 2 November 2019 &  
Saturday 3 November 2019