

CONDITIONS OF ENTRY

1. Each entry must be the original unaided work of the artist and must be suitably prepared for immediate hanging, i.e. complete with 'D' rings & wire firmly attached to the back of painting or photograph. No single centre hook will be accepted.
2. Maximum size for painting is not to exceed 1200mm x 900mm not including frame. Minimum size for photographs to be 250x200mm not including frame or matting. Miniatures to be no larger than 40cm perimeter excluding frame. Frame should be proportionate to image and not exceed 122cm perimeter.
3. Artist **MUST** complete enclosed label and attach it to back of artwork (or suitable place on sculpture).
4. Sculptures are to be free standing and able to be installed by no more than two people. Please attach a photo and assembly instructions (if required).
5. The Pat Hill Memorial Prize (Section 7) is strictly for artists residing within an 80km radius of Nundle.
6. Pre-loved (Section 8) If you have moved on from a once loved piece or your décor has – give someone else a chance to enjoy it. Please note: there is no entry fee for this section but all entries must be for sale with a 25% commission payable. Minimum sale value for Pre-loved artwork is \$50.
7. There are no restrictions on the number of works which may be entered by any one artist.
8. All entries submitted will be displayed but the committee reserves the right to reject any entry deemed unsuitable or not complying with a condition of entry. The judge and committee's decisions will be final.
9. All entries in Sections 1 to 8 must be for sale. Sale is optional for Junior Sections.
10. The committee reserves the right to have entries reproduced in any media format for publicity and documentation.
11. No subject may be entered in more than one section and no alteration to the price or title from that stated on the entry form will be accepted. The signed entry form is binding.
12. The proceeds of all works sold at the price indicated on the entry form will be paid promptly, less commission of 25% (please price your subjects accordingly). All proceeds will be donated to the Nundle CWA Pre-School and Health Facilities.
13. Junior Entries (Sections 9 to 11). As a minimum requirement, artwork is to be mounted on to a sheet of light weight cardboard no larger than A3 size, stating the title on the front with child's name, age and school on the back. The entry must be the child's own original and unaided work and have been completed in the previous 12 months. All entries must be ready to hang.
14. Exhibitors are to organise their own insurance to cover works in transit to and from the exhibition, cover works while on exhibition and cover work while at nominated depots awaiting collection before and after the exhibition. While all reasonable care will be taken no responsibility for damage or loss will be accepted by the committee
15. The committee will not pay for freight or other charges incurred in the delivery or return of works.
16. All works are to be correctly and safely packed for freight and the packaging should be of good quality to allow for safe return of any unsold works.
17. Any sections with less than 10 entries will be for exhibition & sale only- no prize will be awarded
18. All unsold works being collected by hand, ONLY after 4:00pm and before 7:00pm on Sunday, 12th November 2023

Any questions? Please do not hesitate to contact:

**President: Margaret Schofield on 0411 694 948
or Secretary Catriona Adams 0484596626**

ENTRY FORMS TO BE RECEIVED BY SECRETARY NO LATER THAN MONDAY 9th OCTOBER 2023

Please note that late entries may not be catalogued



Nundle CWA Art Exhibition & Sale 2023

November 10th, 11th 12th

GALA NIGHT JUDGING & SALES

Friday 10th November 2023, 7pm to 10pm

\$25 pp includes a Champagne Supper

VIEWING & SALES

Saturday 11th November 2023, 10am to 4.30pm

Sunday 12th November 2023, 10am to 3.30pm

Adults \$5pp Child over 12 \$2pp

Morning /Afternoon teas and light lunches
available both days

JUDGE: Graeme Cox

DIARY

Entry forms must be received by Secretary no later than
Monday 9th October 2023

Artworks to arrive at Delivery Centres or to
Nundle on or before
Saturday 28th October 2023

Artworks to be collected from
Nundle Memorial Hall between
4pm to 7pm ONLY
Sunday 12th November 2023



CONTACT DETAILS NUNdle ART EXHIBITION

ABN 82 318 909 926

CONTACT PERSON

Margaret Schofield 0411 694 948

CATALOGUE & ENTRIES

Catriona Adams 0484596626

Email: nundleartexpo@gmail.com

Website: www.nundle.org.au

ABOUT THE JUDGE

Graham Cox has been a full-time artist for about 40 years, mainly working in oils and pastel. His landscape paintings have long enjoyed wide appeal, capturing qualities of the Australian continent and its islands in a unique way. Graham was born in Sydney in 1941. After leaving school he studied painting part-time for 2 years with Peter Panow - a Russian immigrant who had been trained in the grand studio traditions of St. Petersburg before the Revolution, and Paris in the 1920's. This exotic introduction stood him in good stead in the country towns where he worked and painted after leaving Sydney. It was in Tasmania, following a new employment opportunity where Graham's artistic aspirations took an exciting turn, when he won the inaugural Namatjira Prize for artists under 25. However, another 13 years were to elapse before he finally became a professional artist. Since that time, he has held 66 one-man exhibitions in NSW, Tasmania and Queensland. Over the years he has also won numerous Art Prizes. Two books on his work have been published; Graham Cox: The Journey Begins, and The Art of Graham. His work is studied as part of the Faculty of Fine Arts curriculum at the University of Essen, Germany. His paintings have hung as finalists in the Wynne Prize at the Art Gallery of NSW on 5 occasions, enhancing his reputation as one of the country's leading artists.

**ENTRY FORMS
AVAILABLE ON**

WWW.NUNdle.ORG.AU

PRIZES & AWARDS

OPEN SECTION

Entry Fee: \$10 per Entry

- | | |
|--|---------|
| 1. TRADITIONAL (Any Medium) | \$1,500 |
| 2. ANY OTHER MEDIUM
(Includes miniatures, drawing) | \$500 |
| 3. WATERCOLOUR | \$1,000 |
| 4. "EARLY MORN"(Any Medium) | \$750 |
| 5. SCULPTURE (See Condition 4) | \$500 |
| 6. PHOTOGRAPHY | \$500 |
| 7. PAT HILL MEMORIAL
(Any medium - See Condition 5) | \$500 |

ORIGINAL ARTWORK SALES

- 8.. PRE-LOVED ARTWORKS (See Condition 6).
Entry form must be accompanied with works.

JUNIOR SECTION

Theme "My Favourite Animal"

All junior sections are any medium

including photography-

Judge Samuel Webster local vet

Entry Fee: \$2 per Entry

- | | |
|--------------------|------|
| 9. 10 to15 years | \$50 |
| 10. 7 to 9 years | \$50 |
| 11.6 years & under | \$50 |

PLEASE CHECK "CONDITIONS OF ENTRY" TO
ENSURE YOUR ARTWORK FULFILS CRITERIA FOR
NOMINATED SECTION



FREIGHT DETAILS

Please address all packages to

The Secretary
Nundle CWA Art Exhibition
74 Jenkins Street
NUNdle NSW 2340

VIA

1.FREIGHT COMPANY OF YOUR CHOICE
To their Tamworth Depot

2.AUSTRALIA POST

OR

3.BY HAND TO:

Tamworth:

- Peel Picture Framing
12A Bourke Street. Ph (02) 6766 4411
- Frame Smart
126 Marius Street. Ph (02) 6766 2949

Gunnedah:

Work of Art Community Gallery
118 Barber Street. Ph (02) 6742 0549

Armidale:

NE Surveying & Engineering
1/161 Rusden Street
Armidale Ph (02)67723141

Nundle:

Memorial Hall, Jenkins Street.
11am-1pm Friday 27th October 2023 &
Saturday 28th October 2023